

## Deal Struck; PSO Musicians End Strike

Classic music fans had something extra to be grateful for this past Thanksgiving: the night before a deal had been reached between the **Pittsburgh Symphony Orchestra** (PSO) and its musicians, ending a strike that lasted nearly two months.



Members of the **Pittsburgh Musicians Union** (PMU) walked out on September 5 after declining the PSO's insistence of major cuts --- including a 15% pay reduction ---

because of what the orchestra argued is a financial crisis. KDKA broke the news on November 23 with union representative Micah Howard telling Paul Martino that their concessions are "painful" but will "help ensure the future of the organization.

The five-year contract calls for a 7½% pay cut the first year and a pay freeze the second. There will be raises in the next three consecutive years. It keeps the orchestra to its current 99 members (three positions will remain vacant) and two historians. The smaller cut is made possible with the support of an anonymous donor.

Michael Cooper, writing for the *New York Times*, described the walk-out as something that "sent shock waves through the classical music world. The smaller **Fort Worth Symphony Orchestra** in Texas had gone on strike earlier that month (and remains out of work), and, also on Sept. 30, the storied **Philadelphia Orchestra** began a strike that lasted 48 hours, raising new questions about how symphony orchestras are adapting to their 21st-century challenges."

"Since beginning negotiations in February, it has been a long and challenging path to reach a contract agreement. There is no question that it is necessary for the management team and the musicians to embrace a significant

amount of shared pain so that we can find a way forward," said Board Chair Devin McGranahan in a press release. "We appreciate the support and dedication of the Board of Trustees, our patrons, our government, community and foundation partners-and all those who helped to facilitate this outcome and it is now time for our community to come together to support the future of this incredible institution."

Bob Batz reports in the *Pittsburgh Post-Gazette* that each side "also agreed to transition the existing defined benefit pension plan to a defined contribution plan. Contributions from the PSO into that new plan will be 8% per year."

As a sign of gratitude, the PSO has scheduled two free concerts on December 2 and 4.

The new contract runs through September 5, 2021. See Martino's report at <http://pittsburgh.cbslocal.com/2016/11/23/ps0-strike-ends-as-musicians-management-agree-on-contract/>

### Inside This Issue

The Carnegie gets a \$5 million endowment **Page 2**

Leading local theater critic Alice Carter dies **Page 2**

The locally made "Fences" gets Oscar buzz **Page 4**

A local artist comments on the Trump win **Page 5**

The Regional History Center goes Kickstarter **Page 11**

Pittsburgh A&E Group

643 Liberty Avenue #401  
Pittsburgh, PA 15222  
Ph (412) 325-7070  
Fx (412) 325-7069



## Carnegie Gets \$5 Million

A pair of major local philanthropists have endowed the Carnegie Museum of Natural History's director position with an impressive \$5 million gift. It's one of the four **Carnegie Museums of Pittsburgh**.

CARNEGIE | MUSEUMS  
OF PITTSBURGH

Sharon Ebersson broke the story in the *Pittsburgh Post-Gazette*. The donation was made by Daniel Kamin and his wife Carole. He heads the **Kamin Realty Company**, which has been in the home development business since 1916.

"The gift, to be given in installments, reflects the couple's ongoing connection the Carnegie Museums," Ebersson writes. Mrs. Kamin is a long-time Natural History Museum board member/

In other news, a Carnegie Museum of Art support organization has established a leadership institution for the next Carnegie International.

First staged in 1896, the Carnegie International is the oldest North American exhibition of international contemporary art. The next program is scheduled for 2018. The support organization, the Friends of the Carnegie International (FCI), was established in 2004.

FCI has created the Keystone Group to help raise financing for the next International. Details are available at <http://press.cmoa.org/2016/11/02/keystone-group/#more-1868>

## Equity Signs New Deal

A new five-year agreement has been announced between one of the nation's leading arts/entertainment unions and the operators of Off-Broadway's leading theaters.

Formed in 1913, the **Actors Equity Association**

(AEA) represents theater performers across the country with a special emphasis on Broadway and Off-Broadway. The union has hundreds of members in the Pittsburgh region and many of the city's leading theater companies --- such as the **Pittsburgh Public Theater** and **City Theatre** --- operate Equity stages.



In a press release, AEA calls it an historic agreement that "comes after six months of negotiation. The contract reunites the smaller Off-Broadway theaters, previously known as ANTC, with the commercial and not-for-profit theaters represented by the **Off-Broadway League**. Now, all Off-Broadway houses will be represented under one contract. The Union and the Off-Broadway League worked together to change the paradigm of Off-Broadway, and this new contract recognizes that."

The release includes a statement from AEA President Kate Shindle who explains that the

## Alice Carter Dies

One of Pittsburgh's premier theater critics, Alice Carter, died on November 26 at the age of 69 after suffering a stroke.

Carter entered the theater world as a costumer, then taking of various positions with local companies that include the **Pittsburgh Ballet Theatre** and the **Pittsburgh Playhouse**. She had be the theater critic for the *Pittsburgh Tribune-Review* since 1997.

Patrick Varine wrote an enlightening and respective obituary in the Trib. "[Alice] was one of the reasons that the theater community here is so thriving," he quotes **City Theatre's** Tracey Brigden. "She was as much a part of the community as any playwright, actor or designer."

Survivors include her husband, theater education professional Roderick Carter. Read the full obit at <http://triblive.com/obituaries/newsstories/11543779-74/carter-theater-pittsburgh>

wage increases "while being able to support ourselves financially. We are thrilled at the result and overjoyed to be able to continue creating some of the most dynamic, exciting and creative theatre in the world, in partnership with our friends and producers Off-Broadway."

# See your vision.



Take your project from  
**IMAGINATION** to **Reality**

**From writing to wrap.** With over 30 years of experience, The Videohouse has a full menu of production services. Whether it's à la carte or the full course production, The Videohouse works with customers to bring their vision to screens small and large.

**4K and beyond.** No matter how many K's there are tomorrow, we're always exploring the latest technology and newest media. But we know it's more than just fancy tech that makes a great product – that's why you'll find creative, hard-working people dedicated to exceeding your expectations.

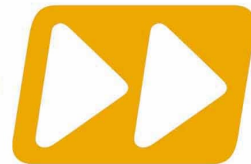
## End-to-End Post & More

|                     |               |
|---------------------|---------------|
| Editing             | Sound Mixing  |
| Animation           | Color Grading |
| Design              | Conforming    |
| Motion Graphics     | Compression   |
| Website/Interactive | Archiving     |
| Mobile              | Streaming     |
| Social Media        | Duplication   |

## All Industries Served

|                |                 |
|----------------|-----------------|
| Ad Agencies    | Motion Pictures |
| Broadcast      | Government      |
| Corporate      | Higher Ed       |
| Small Business | Manufacturing   |
| Non-Profit     | Medical         |
| Entrepreneurs  | Entertainment   |
| Music          | Museums         |

*the* **Videohouse**



*See your vision.*

**412.921.7577**  
**www.thevideohouse.com**

## “Fences” Becoming Oscar Contender

The film version of the award winning play “Fences” continues to earn positive reviews, with the latest by Todd McCarthy in the *Hollywood Reporter*.

“Fences” is the Pulitzer Prize winning play by acclaimed Pittsburgh writer August Wilson (1945-2005) and part of his famous ten-part “Pittsburgh Cycle” program of plays. It’s set in 1950s Pittsburgh and is centered on a former baseball player who is trying to support his family and put his life together after serving a prison sentence. “Fences” first debuted on Broadway in 1987 and was most recently revived in 2010 with Denzel Washington and Viola Davis in the lead roles. Both have reprised their performances for the film, which was made in

Pittsburgh and directed by Washington.

In his review, McCarthy notes that the film’s stage roots are very evident but that it “offers enough dramatic meat, boisterous humor and lived-in performances to hook audiences of all stripes.”

“Great in these roles onstage, Washington and Davis repeat the honors here, he with quicksilver shifts from ingratiating tall-tale-telling and humor to bulldog-like demands to his wife and offspring that he be treated like the boss king he fancies himself to be.”


*Variety’s* Owen Gleiberman has

called the production “towering” adding that it has “passages of fierce and moving power” while admitting the same stagey feel that McCarthy wrote about.

The aggregate web site Rotten Tomatoes gives the film a 90% approval rating and there is considerable talk of Academy Awards honors.

Read McCarthy’s full review at <http://www.hollywoodreporter.com/review/fences-review-946013> and Gleiberman’s at <http://variety.com/2016/film/reviews/fences-review-denzel-washington-1201921332/>

## Show Jim That You Support Him!



Jim Richards does many things for Pittsburgh arts community --- most for free --- despite limiting health issues. So show your support in one or more of the following ways:

- \* Purchase an ad in *Pittsburgh Applause*
- \* Sponsor a project
- \* Hire Jim to do your marketing
- \* Give him free tickets to your show
- \* Make a monetary donation

James A. Richards  
Pittsburgh A&E Group  
643 Liberty Avenue #401  
Pittsburgh, PA 15222  
[www.james-richards.com](http://www.james-richards.com)

## ACA Carefully Congrats Trump

The Pittsburgh-based **American Cable Association** (ACA) issued a carefully balanced statement on the election of businessman and reality TV star Donald J. Trump to be the next United States President.



ACA is a trade organization representing nearly 750 smaller and medium-sized, independent cable companies who provide broadband services for nearly 7 million cable subscribers primarily located in rural and smaller suburban markets across America.

The statement reads as follows: "ACA congratulates President-elect Donald J. Trump and all Senators and House members elected to serve in the new Congress. We also thank those who have served in Washington for their commitment to our country. ACA --- which has a proud tradition of working with lawmakers, irrespective of party --- looks forward to working with the newly elected and re-elected lawmakers on the vital communications issues facing ACA's members and customers in our unique communities."



In other ACA news, the organization has filed a legal brief in a copyright infringement suit involving one of **Cox Enterprise's** major divisions (Cox's television subsidiary includes Pittsburgh's WPXI-TV).

Cox Communications provides digital cable television, telecommunications and home automation services to more than six million customers. On December 17, 2015, a federal jury held Cox liable for the copyright infringements allegedly made by its internet subscribers and awarded the plaintiff --- music publishing giant BMG --- \$25 million in damages. Cox has spent the time since preparing a detailed appeal, based

largely on the Digital Millennium Copyright Act (DMCA).

The ACA's Matthew M. Polka defended the internet service provider (ISP) in a statement that reads: "ISPs rely on DMCA immunity in the face of what would otherwise be business-altering litigation risk. The DMCA safe harbor is vital to ISPs given subscribers' peer-to-peer file-sharing because ISPs lack the ability (or obligation) to monitor and investigate every instance a subscriber is alleged to use P2P applications to share infringing material,"

More information is available online at <http://americancable.org/node/5936>

## Local Artist Comments On Trump Victory

Speaking of Donald Trump's surprise victory in the Electoral College, a Pittsburgh-area singer/songwriter has written an interesting essay for a recent issue of *Billboard*.

"Sixty-eight percent of the people where I live [Beaver County] voted for Donald Trump, writes Matthew Ryan. "I am seething, but I am also trying to see the fuller picture."

Ryan adds that "rural whites are often dismissed as stuck; clinging to their Bibles and guns. But Trump spoke directly to their pasts and their contribu-

tions. He told them the life they knew was possible again. And even if that proves to be the con that many of us suspect, it was only through thinking hard about this article that I realized, yes, many of these Rust Belt communities are white, and some are racist, but above all, they are communities that are getting left behind in today's America."

Read the full essay at <http://www.billboard.com/articles/news/magazine-feature/7581149/trump-working-class-whites-matthew-ryan>

# C'mon Over, Neighbor!



## The Pittsburgh Banjo Club is proud to be part of the North Side

Join us at our weekly rehearsal.  
The admission is free and the atmosphere is lively as the audience sings along.

400 Cedar Avenue  
(Next to Giant Eagle)  
Call 412-321-1834  
for Group Reservations

Every Wednesday  
8 PM  
[ThePittsburghBanjoClub.com](http://ThePittsburghBanjoClub.com)

## Steeltown Programs

The **Steeltown Entertainment Group** is spearheading or supporting an interesting collection of events coming up.



These include a program on comedy writing with Ross Abrash, who has worked with Steeltown leader Carl Kurlander on projects like the television series "Malibu,

CA" ([https://en.wikipedia.org/wiki/Malibu\\_CA\\_\(TV\\_series\)](https://en.wikipedia.org/wiki/Malibu_CA_(TV_series))) as well as a look at the career and legacy of Pittsburgh's legendary Fred Rogers.

Click <http://campaign.r20.constantcontact.com/render?m=1102308220255&ca=525fc9da-5fad-44bf-a76e-530c3789f88a> for details.



Channel  
Pittsburgh

The click here for  
Pittsburgh  
A&E Book

## Images

Celebrate Pittsburgh's  
arts & entertainment  
history and community.



To have an image considered contact Jim Richards at [jim@james-richards.com](mailto:jim@james-richards.com)

## Comcast Promotes Brown

Kathy-Kelly Brown has been named Senior Vice President for Strategic Initiatives at **Comcast Corporation**.



Comcast owns NBC-Universal and operates Pittsburgh's cable television franchise.

In her new role, Brown "will be responsible for identifying creative, technological and strategic

opportunities across the entire portfolio for both Comcast and NBC-Universal" a press release explains.

She will be in charge of Symphony, which the same release describes as "the company-wide initiative that leverages both Comcast Cable's and NBC-Universal's unparalleled assets to maximize consumer awareness and engagement."

Before her promotion, Brown led the company's talent booking project.

## MF Names

### New Development Director

Caitlin Harpster has been named the new Director of Development for the **Mattress Factory**.



Established in 1975, the Mattress Factory is a contemporary art museum housed in a former mattress warehouse. Harpster has art degrees from the **University of Pittsburgh** and the London-based **Sotheby's Institute of Art**. She will be responsible for soliciting and servicing donations and grants for the museum's artistic programs.

"Caitlin has demonstrated an incredible aptitude to cultivate sincere relationships with the museum's members and supporters," Founder and president Barbara Luderowski said in a press release. "We are fortunate to have her at the helm as we approach another milestone year."

## Opportunities

A call for artists has been issued by the **Pittsburgh Cultural Trust** for those interested in designing and developing additional bicycle racks throughout the Pittsburgh Cultural District. The deadline is December 9. For more information, click <http://pressroom.trustarts.org/2016/11/07/call-for-artists-cultural-district-bicycle-racks/>

Period vehicles are being sought by the producers of the television series "Mindhunter." They are looking for cars from 1960 to 1982 and the owners will be paid. Submit photos, descriptions and questions to [mindhuntervehicles@gmail.com](mailto:mindhuntervehicles@gmail.com).

The **Pennsylvania Association of Broadcasters** has a number of positions posted on their web site, including one at WTAE-TV, but it remains unclear how current they all are. Check them out by visiting <http://www.pab.org/job-postings/>

The click here for  
Pittsburgh  
A&E Book



FRI  
2



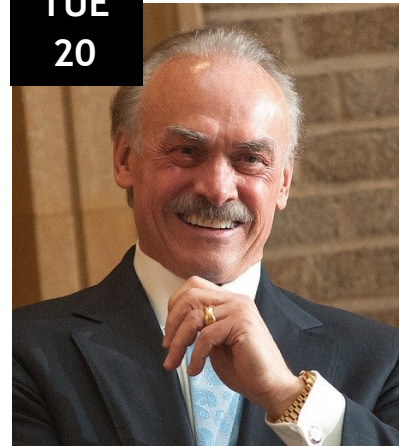
FRI  
16



FRI  
9



TUE  
20



TUE  
6



SUN  
11



SUN  
25



FRI  
9



TUE  
13



SAT  
31



**Beware of hot dudes bearing gifts.**



**[www.farawayhill.net](http://www.farawayhill.net)**

## History Center's Kickstarter

The **Senator John Heinz Pittsburgh Regional History Center** has launched a Kickstarter campaign to raise funds for a new oral history project.

That project is "Save Our Stories," which seeks to record and preserve the memories and experiences of the area's World War II veterans. The center is partnering with the Veteran Voices of Pittsburgh.

A press release explains that "the transcription of these oral histories allows for the stories to be accessible to all so they may be properly researched, referenced, and cited for academic and historical purposes." The collection will be housed in the center's De-etre Library & Archives.

The goal is \$10,000. To learn more, visit <https://www.kickstarter.com/projects/298633652/save-our-stories>.



# Channel Pittsburgh



## Game Dispute Continues

A growing list of unions is lending support to the **SAG-AFTRA** dispute with **Insomniac Games** and ten other video game companies.



SAG-AFTRA has hundreds of members in the Pittsburgh-area with a full-time office operating in Downtown Pittsburgh. Insomniac Games was founded in 1994 by game developer Ted Price. The firm specializes in creative, interactive computer games and has won awards for its work. The dispute is centered on pay, especially that of residuals.

About 450 SAG-AFTRA members picked outside Insomniac's Burbank studios on November 17. This followed other demonstrations at two other companies on October 24 and November 3.

"Each picket has brought out more members than the last," said SAG-AFTRA President Gabrielle Carteris in a press release. "SAG-AFTRA members and our allies support this action and are continually raising the pressure on the video game companies to come back to the bargaining table with fair proposals so we can reach a deal."

More than a month ago, nearly 97% of members voted to strike these firms.



**VINCENT**  
LIGHTING SYSTEMS

When your show matters, choose the company that professionals trust. Choose Vincent Lighting Systems.



Shows • Parties • Meetings • Weddings • Theater • Film & Video Shoots

Production Services • Rentals • Sales • Service

"Vincent Lighting outdid themselves by creating this jaw-dropping lighting design ... the lighting just completely transforms the space."

"I am truly thankful for Vincent Lighting Systems and their wonderful customer service team!"

"I have received tons of compliments on how cool the stage looked. Your crew was extremely easy to work with, and they were very professional and got the job done!"

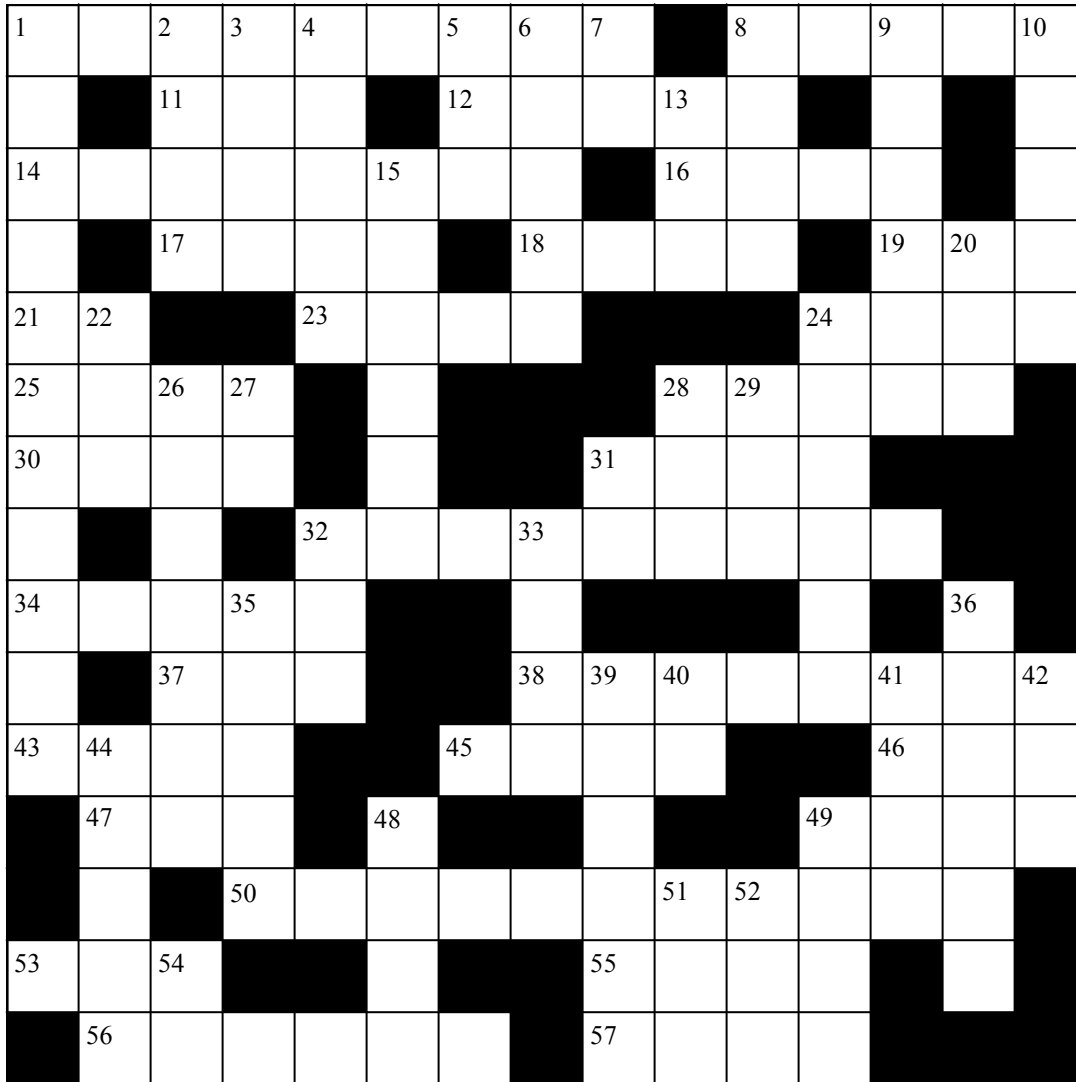


412.788.5250  [vls.com](http://vls.com)

  [vincentlighting](http://vincentlighting.com)

# THE APPLAUSE PUZZLE

## “Brady Bunch”



### ACROSS

- 1. 24-Down's celebrity date
- 8. The Bradys' rarely seen pooch
- 11. Job listing letters
- 12. Slang for \$100 bill
- 14. "Brady" creator  
(with 38-Across)
- 16. The ear's job
- 17. Film spool
- 18. Common fairy tale word
- 19. Soviet jet
- 21. Commercial, e.g.
- 23. Cindy's famous impediment
- 24. Horse's hair
- 25. Mike Brady for Robert Reed
- 28. Where the Bradys met  
Jay Silverheels  
(with 39-Down)
- 30. Common Brady exclamation
- 31. Entry
- 32. Mike's profession
- 34. Cartoon character introduced  
in 1968
- 37. Anger
- 38. See 14-Across

- 43. Odo in "STDS9"
- 45. State east of Nevada
- 46. Historic period
- 47. Eve Plumb's was 11 in 1969
- 49. Footballer Colin, to pals
- 50. Greg's baseball hero
- 53. Hagen, to pals
- 55. Famous office shape
- 56. Where the Bradys encountered  
an evil tiki
- 57. Unclothed

### DOWN

- 1. 24-Down's celebrity crush
- 2. Turn sharply
- 3. Days ago, poetically
- 4. Diamond or ruby
- 5. Radar was one in "MASH"
- 6. Box message: "This \_\_\_\_"
- 7. 1986 Peter Gabriel album
- 8. Greg or Marcia, e.g.
- 9. Berlin language
- 10. Red in Paris
- 13. Shakespearean abbreviation
- 15. Much-maligned  
Brady cousin
- 20. Not Dem or Rep
- 22. Female deer
- 24. One-third of Jan's  
famous whine
- 26. Falling behind
- 27. Lovable movie alien
- 28. Hit HBO show, to fans
- 29. Fish egg
- 31. Princess, to fans
- 32. Gilligan's affirmative
- 33. Guest greeter
- 35. A grave sin
- 36. Cars drive on it
- 39. See 28-Across
- 40. LBJ's VP
- 41. Not fake
- 42. Microwave, in slang
- 44. Our home planet
- 48. Against prefix
- 49. Salad green
- 51. "Law & Order" spinoff
- 52. Mike, to Greg and Jan
- 54. Organization for  
former drunks

### Last Month's Solution

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W | I | L | S | O | N | C | O | O | L | I | D | G | E |
| A | I | A | N |   |   | B | A | A | I | E |   |   |   |
| S | I | L | V | E | R | S | T | A | R | C | O | O | L |
| H | O | L | E |   | O | S | I | M |   | L |   | I |   |
| I | Y |   |   | E | L | A | T | T | E |   | N |   |   |
| N |   | I |   |   |   |   |   | A | V |   | C |   |   |
| G |   | C | A | T |   | J | A | F | F | E |   | O |   |
| T | H | E | O | D | O | R | E |   | X | L | O | L | L |
| O |   | N | A | M |   | F |   |   | C | A | P | O | N |
| N | A | P |   | M |   | F |   |   | N | R | A |   |   |
| B | E | S | S |   | K | E | N | N | E | D | Y |   |   |
| B | U | S | H |   |   | R | I |   |   | O |   |   |   |
| E | T | A | B | L | E | S |   | X | E | R | O | X |   |
| E |   | W | O | D | O |   | O |   | A | R | E | A |   |
| F | R | A | N | K | L | I | N |   | N | Y | E | N |   |

# Alice Carter (1946-2016)

# Linked



Join the *Pittsburgh Applause* group on  
[www.linkedin.com](http://www.linkedin.com).

As a member of this group, you'll be  
better able to connect with your A&E  
peers in Pittsburgh!

Membership is free, but you must have  
a LinkedIn profile to participate.



[www.pittsburghapplause.com](http://www.pittsburghapplause.com)

[www.pittsburghaebook.com](http://www.pittsburghaebook.com)

pittsburgh  
**applause!**  
arts & entertainment newsletter

## Keep the Applause Coming

Everyone in our line of work loves receiving applause, but to keep *Pittsburgh Applause* coming your way, its important to support the newsletter through ad buys and monetary gifts to Jim Richards.

Full-page (8" wide x 10" high): \$100  
Half-page (8" wide x 5" high): \$75

All ads need to be built-to-size and provided in a low-res JPG file format. All ads must be pre-paid with the check made payable to the Pittsburgh A&E Group.

For more information, contact Jim at [jim@james-richards.com](mailto:jim@james-richards.com)



[www.james-richards.com](http://www.james-richards.com)

[www.pittsburghapplause.com](http://www.pittsburghapplause.com)